



Barnsdall Arts/FOJAC

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Art Form: Visual Arts

Description of Network Partner: For over 30 years, Barnsdall/FOJAC has provided LA's diverse student population with engaging, rigorous and affordable arts education programming to support school efforts to meet the Superintendent's Core Goals and to develop the full potential of every child. Programs include: Artist-In-Residencies, Festivals, the Reagan Art Academy and Cotsen Artist Fellowships – Inviting a prominent artist (Christo, Miralda, Red Grooms) for a residency with talented youth.

Description of Arts Learning Plan: Barnsdall's Artist-In-Residence program, **Enhancing Literacy Through Art** reflects research on how students and adults learn best (Vygotsky, Dewey, Heath, Catterall) and supports California's Content Standards in and the California Framework – VAPA. Its goals:

- 1) Standards-based, student-centered, reflective teaching and learning in the visual arts;
- 2) Differentiated learning opportunities that are developmentally appropriate to ensure equity/access to quality arts learning for poor, minority, ESL, special needs students; and
- 3) Authentic art integration to deepen understanding in reading/LA, math, science or social studies.

Instructional: Up to 5 classrooms per school participate in 5 instructional sessions. Session length varies by age/developmental needs of students – from 30 to 50 minutes.

Session # 1: Explore/extend student knowledge of art skills, material, tools, lines, shapes

Session # 2: Identify goals, standards (visual arts and non-arts subject) art materials, and student groups

Session # 3: Initial Drafts and Feedback Loop (self, teacher, peers) to practice reflective teaching/learning

Session # 4: Creating the Art Product; Continue Feedback Loop

Session # 5: Completing the Art Product for Exhibition, Continue Feedback Loop

Performance/ Exhibitions/ Demonstrations: After session # 5, to demonstrate evidence of learning, students and teachers organize a "Gallery Walk and Talk" exhibition to showcase, share and "unpack" the meaning of their art products and processes with other students, teachers, families and the community.

Professional Development: To foster creativity and competence in arts instruction and arts integration for educator, hands-on PD is offered in a variety of formats: Collaborative planning, grade-level meetings, staff meetings, custom-designed workshops to ensure shared understandings of instructional goals, content standards, processes and to develop advocacy to sustain and expand arts learning beyond the residency.

Collaborative Planning and Meeting Time: Barnsdall's Teaching artists plan collaboratively with specialists and classroom teachers to explore and identify visual arts standards, learning outcomes, non-arts standards. They design practical strategies to facilitate the diverse instructional needs of LAUSD students.

Offsite/Fieldtrip: None

Resources: Teacher Guidebook: **Visual Arts as a Way of Knowing**, Stenhouse Publishing

Special Requirements, comments and Needs for Consideration: None

Transportation: N/A